

What's happening in European Commercial and VOD Broadcasting 13-17 October 2025

Policy & business developments go hand in hand. This quick snapshot is designed to help EU media stakeholders to keep up with the innovative world of commercial broadcasting

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[Canal HISTORIA commemorates Hispanic Heritage Day with two documentaries by José Luis López-Linares](#)

On 12 October, Canal HISTORIA, produced by AMC Networks Southern Europe commemorated the National Day holiday with the "Special Hispanic Heritage" program. The documentaries, produced by writer José Luis López Linares, explore Spain's contribution to the Age of Discovery and its fundamental role in the first globalization.



[ITV recommissions Midsomer Murders for Series 26](#)

Fan favourite Midsomer Murders has been commissioned for a 26th series by UK broadcaster ITV and leading distributor All3Media International, meaning no one is safe in the villages of Midsomer County...The much-loved prime time detective series is a ratings hit around the world and this 4-episode commission will bring the number of episodes available to 148 making DCI Barnaby the most hard-working TV detective.



[Boing marks 15 years of success as Spain's leading kid channel](#)

Boing, Mediaset España's children's channel, celebrates a milestone anniversary, marking four consecutive years as the most-watched channel among kids, with an impressive 13.2% average share in the 4-12 age group. This anniversary underscores Boing's continued commitment to delivering engaging, high-quality content for children across Spain. Javier López Cuenllas, Director of Broadcasting Operations at Mediaset España, declared: "Over

the past 15 years, Boing has been a driving force within the group, capturing young audiences and evolving to achieve every goal we set."



[The Grand Sumo Tournament airs on Pluto TV](#)

Sumo wrestling makes its return to the UK after more than three decades, with the Grand Sumo Tournament that takes place at the prestigious Royal Albert Hall. For five consecutive nights, viewers can watch the drama unfold live on Pluto TV's dedicated channel, SUMO! London 2025, available in Europe in the UK, DACH, and Nordics, as over 40 elite Japanese rikishi compete in a series of fast-paced elimination heats, culminating in a thrilling finals showdown. Each evening from October 15th to 18th, Pluto TV will air approximately 20 matches, each lasting five minutes, offering fans a unique blend of athleticism, tradition, and spectacle. The finals on October 19th will crown the tournament victor.



[Thomas Rabe: "Human creativity is, and always will be, the foundation of our success"](#)

RTL Group CEO Thomas Rabe speaks to World Screen about the Sky Deutschland acquisition, streaming growth, AI and partnerships shaping the Group's future. Announced in June 2025 and now moving through European regulatory approvals, RTL Group's planned acquisition of Sky Deutschland marks the Group's biggest deal since its inception. "We strongly believe that in-country consolidation is essential to ensure long-term competitiveness," says Thomas Rabe. "Scale within national markets unlocks significant synergies and enables greater investments in content, technology and innovation."



[Sky exclusively picks up Crystal Lake, the highly anticipated prequel to the Friday the 13th franchise](#)

Sky announced that Crystal Lake, a prequel to the hugely popular 'Friday the 13th' franchise will be coming to Sky and streaming service NOW in the UK and Ireland in 2026. Produced by A24 and distributed by Peacock in the US, the series marks the first new project connected to the franchise since the reboot of the 2009 original film. Crystal Lake stars Linda Cardellini (Dead to Me, No Good Deed), who will play the iconic and familiar character from the franchise, Pamela Voorhees. Cardellini will be joined by William Catlett (A Thousand and One, Constellation), Devin Kessler (Godfather of Harlem), Cameron Scoggins (Shades of Blue, Nashville) and Gwendolyn Sundstrom.



World Rugby and TF1 Group extend long-standing partnership for Men's Rugby World Cup 2027 in Australia

World Rugby and TF1 Group have renewed their long-standing partnership, with TF1 securing exclusive French broadcast rights for the Men's Rugby World Cup 2027, to be held in Australia from 1 October to 13 November 2027. Marking a new era for Men's Rugby World Cup, this 11th edition in Australia will feature 24 teams for the first time, delivering 52 matches across seven iconic host cities from Perth | Boorloo to Sydney | Gadigal.



Croatian Nova TV celebrates 25 years with a spectacular anniversary event

Nova TV celebrated 25 years of success. Surrounded by the magic of its studio complex, Nova TV gathered nearly 1,000 guests to mark a quarter of a century of creating “the world we love” — a world that connects us all. With this celebration, Nova TV highlighted the very values that have defined its leadership over the past 25 years— consistent excellence, outstanding results, and relevant, engaging, and high-quality content that continues to shape the media landscape.



**WARNER BROS.
DISCOVERY**

TNT Sports to give fans front row seat to iconic British & Irish Lions Film

Representing The British & Irish Lions is the pinnacle for any player from England, Scotland, Ireland or Wales. And now, in a brand-new documentary, TNT Sports will take viewers on a journey into the Lions' Den with unmatched access to showcase what it means to pull on the legendary red jersey. *Lions Uncut: Australia 2025* is the compelling behind-the-scenes film that takes fans inside the heart and soul of the 2025 British & Irish Lions victorious Tour of Australia.

About the Association of Commercial Television and Video on Demand Services in Europe

The Association of Commercial Television and Video on Demand Services in Europe represents the interests of leading commercial broadcasters across Europe and beyond.

The ACT member companies finance, produce, promote and distribute content and services benefiting millions of Europeans across all platforms. At ACT we believe that the healthy and sustainable commercial broadcasting sector has an important role to play in the European economy, society and culture. Our role is to protect and to promote the interests of the European private broadcasters. We engage with the EU institutions to achieve a balanced and appropriate regulatory framework which will encourage further investment and growth in our sector. This will allow the commercial audiovisual industry to continue to do what we do best – getting great content to viewers.